# MARTIN COATES

**USER INTERFACE ARTIST** 

## **ABOUT**

I'm an enthusiastic UI artist with passion to take my skills and apply them to creating an exceptional and functional interface which enhances the users experience with the game. I'm also a proven leader which can utilise a team to work towards a desired goal who overcomes challenges not only for myself but for the game as a whole.

### **KEY SKILLS**

- Team management and mentoring
- Precise layout and typography
- Understanding the needs of the brief and team
- Creating high quality AAA visuals
- Understanding new and existing tools
- Approachable

## SHIPPED TITLES

GRID LEGENDS/2022 | PS4/5 | XBOX ONE/SERIES | PC

GRID/2019 | PS4 | XBOX ONE | PC | STADIA

DIRT 4/2017 | PS4 | XBOX ONE | PC

# CONTACT

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# **EXPERIENCE**

# Lead UI Artist | Playground Games | June 2023 - Present

- Lead and mentored the UI team across an ongoing live service game alongside a new project.
- Created UI style guides to help direct and focus the team.
- Managed time of up to five artists making sure tasks were completed within schedule.
- Contributed to the visual UI style by creating high level and final concepts.

#### Senior UI Artist | Jagex - March 2021 - June 2023

- Worked alongside the UI art team to define the workflow and pipeline process.
- Created the UI visual identity and direction for a new IP.
- Worked alongside the UX designer to create the screen wire frames.
- Worked alongside the art director to push the games style.
- Implement and animate UI screens using UE5

## Senior UI Artist Group Lead | Codemasters - July 2017 - March 2021

- Lead the UI team for two GRID racing games across all major platforms.
- Created the visual language through creating the style guide.
- Stylised the games UI.
- Implemented multiple screens and animations.
- Managed the teams tasks on a daily basis.
- Worked alongside design and the directors to push the games look and flow.

#### Experienced UI Artist | Codemasters - June 2016 - July 2017

- Created concepts using the existing wireframes and style guide.
- Helped design overcome UI and flow challenges.
- Implemented screens using a new tool.
- Helped with bug fixing throughout the project when polishing.

## **EDUCATION**

#### **BA, Computer Games Design**

Teesside University | September 2005 - July 2008